



SERVES:
PARISH / COMMUNITY

TIME:
MAR / APR

LIVING STATIONS

PRESENTING THE NEED TO MY TEAM

- Have you ever attended a living stations of the cross reenactment?
- Many people are so moved by it, that they cry.
- Living stations is a great way to help people experience the passion of Christ, in a very personal and intimate way.
- It helps them to recall what Lent is all about.
- People can experience how much God loves them, through Christ's redemptive suffering.
- People who are suffering, see how they can unite their own to Christ.



**PEOPLE CAN EXPERIENCE HOW MUCH
GOD LOVES THEM!**

OUR CALL TO SERVE

Let's organize a Living Stations of the Cross for our family, friends and parish!

PROJECT OVERVIEW

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WEEK	STEPS	WEEKLY THEME
1	<p>Permissions: First seek the permission of the pastor to organize, promote and host a living stations of the cross.</p> <p>Plan: This project should be planned, organized and executed well to be a success. First choose the location, date and time.</p>	
2	<p>Script: Decide on which type of living stations your team will plan. You can either do a script with acting and talking, or you could chose a silent script, where actors simply pose still or each scene. This will require that the lights are turned completely off in between posed scenes or you will need a good spotlight. 2 example scripts are available on the Team Leader Resource USB drive or online. You can search for scripts online as well, but make sure they are Catholic.</p>	
3	<p>Script: Work on the script and begin to assign roles as actors and readers.</p> <p>Flyer: Begin designing promotions.</p>	
4	<p>Props: Decide what props/ costumes you will need this week, and assign responsibility to each member. It may be good to get the moms involved to help with costumes, or look online (like Amazon.com) to find and purchase props and costumes.</p>	

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5	<p>Advertise: Complete the flyer / promotions and advertise in the parish bulletin. You could also have members scheduled for different weekend Masses to hand out the flyers. Ask if an announcement could be made at all Masses the weekend prior to the date.</p> <p>Props: Finalize props and costumers this week.</p> <p>Rehearse: Begin rehearsing the script and living stations.</p> <p>Music: Choose some music to either play or sing during the Living Stations..</p>	
6	<p>Rehearse: Continue rehearsing the script</p> <p>Promote: Continue to promote to family and friends – use social media. Promote at the parish as well.</p>	
7	<p>Final Practice: Do a complete run through (ideally in the Church or actual location where it will take place). Make final adjustments.</p> <p>List: Give each member a list to ensure they bring or check before the performance.</p>	
8	<p>LIVING STATIONS: The team should arrive at least one hour early for setup and preparation. Make sure to thank all volunteers who helped, the pastor and for all the people that came.</p>	

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TACTICS BY AREAS

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LOCATION

- **Parish:** The church where your Conquest group meets should be your first choice if possible. It usually already has a sound system and light system that you could use.
- **Outdoors:** You could also do the Living Stations outdoors at the parish if you are using a live acting script. It is ideal if they have an outdoor stations area already. You will need to figure out a sound system though.
- **Gym:** A gym or multi-purpose room could also work well. You will have to ensure that sound and lighting support are available.
- **Park:** A public park is a great way to evangelize. You should check with your local parks department to ensure you do not need a permit.

PROVISIONS

- **Script:** The script is the most important part of this project, and needs to be done well. It is best to obtain a pre-written script that you can modify, rather than trying to write your own.
- **Props:** Props and costumes make the living stations more realistic. Try to go all out, to get the most and best props and costumes you can.
- **Sound system:** This too is very important. If you are doing a live acting script, you will need microphones for the readers and actors. Wireless systems are the best choice if possible.
- **Music:** This too is a very important piece. The music should be chosen well, and played soft at times and loud at other times during certain scenes. Recorded music is usually the best, unless you can get a few good singers or soloist. Violin music is very compelling and compliments living stations well and adds to the experience.



TACTICS BY AREAS

RESPONSIBILITIES

- Each team member should have a role to play in the living stations, even if it is simply a stage hand.
- Each member should ideally be responsible for obtaining his own props.
- Each member should practice their lines / role at home during the weeks, and come prepared for rehearsal. They should take this very seriously, as it can have a huge impact on the people who come to see the passion played out.
- Each member should personally invite at least 10 people (as a goal) that they know, focusing on their friends that may not normally be exposed to this type of play or even be Catholic.

CONTACTS

- Pastor: You will need his permission for the event and blessing for promotions.
- Parents: Dads can help with this project, perhaps as stage hands to enable each member to have a role in acting or silent scenes. Moms could be very helpful in helping to make costumes from scratch. They also are helpful in promotions.
- Audience: You will connect them to Christ's passion in a very personal and intimate way. All members must take this seriously, and realize that they are doing an incredible apostolic work for others.

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DEBRIEFING

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SPECIAL OPS

- Ideally this could be done on Good Friday if possible. (Or Holy Thursday evening before or after Mass)
- It is advised to view Living Stations videos on YouTube the first week, to get an idea of differing variations to choose from. Simply do a search and watch some acting but also watch some silent scenes as well.
- The atmosphere / mood should be set before people start coming in to the church. It would be good to hang a sign on the entry door asking for complete silence to set a prayer mood and tone for the Living Stations. Keeping the lighting very dim, with some candles lit also helps set the tone.
- It is not necessary to make a program for the audience to follow, but it does add to the professionalism of the event. If the script is all silent scenes, the church will be dark throughout the stations, so they would not be needed at all.
- Make sure at the end to try to keep the solemn silence. Hopefully people will exit in silence and keep the mood. Lights should be dimmed at the end as well.

CONTINGENCY PLAN



- If this project cannot be done, it would be good to try to find a Church that is having Living Stations during Lent, and bring the whole team to participate and watch. It could give them a first hand experience for planning it for their parish next year.

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NOTES:

[illegible]